



OSFAN #48 ++ May, 1969

Strange, but Osfan doesn't look
blue-ish

OSFAN is published by the Ozark Science Fiction Association! Editor: Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri 63122. OSFAN is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1. OSFAN is also available with contributions of art or news or letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

OFFICERS: Wayne Finch, President (616 North 73rd, East St. Louis, Ill. 62203)
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Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Missouri 63010)
Hank Luttrell (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: A Date indicates the last month of your membership in OSFA ::: Some back issues of OSFAN are available, inquire.

+ magazines +

GALAXY MAGAZINES SOLD, NEW EDITOR TAKES OVER ::: Galaxy and IF have been sold to Universal Publishing Company, a major magazine and paperback company. Ejlar Jakobssen, who used to edit Super Science Stories, is the new editor, though Fred Pohl will retain a somewhat unclear connection with the magazines. Lester del Rey will be writing a book review column, and a "talk" type column. In Locus #26 Charlie Brown reported that they were tentatively planning to bring out Worlds of Tomorrow, Fantasy and International Science Fiction on a rotating quarterly -- and in #27, he says that there were plans to bring out another quarterly -- I'm not sure if he was referring to the same set of plans or not.

Starting in November and December, Ted White will be doing the cover graphics for Amazing and Fantastic, with artist Mike Hinge contribution department heads. ## F&SF will go to 60¢ with the next issue, and will be switching to offset some time in the next year -- this will allow them to use interior illustrations. The July F&SF will be a one-man issue devoted to Fritz Leiber! ## Walter Gillings, 115 Wanstead Park Road, Ilford, Essex, England is starting Cosmos Science Fiction Review, to contain book reviews, interviews and news -- 35¢, 6/\$2.25, 12/\$4.50. There will be a new British bimonthly, Vision of Tomorrow, edited by Phil Harbottle out in June. 5/- to Vision of Tomorrow, 27 Cheshire Gardens, Wallsend, Northumberland, UK ## Langdon Jones is now serving as editor of New Worlds.

+ apa news +

The 19th mailing of APA⁴⁵ came out recently, with 268 pages and 24 contributions from 17 of the 20 members. There are presently 14 people on the waiting list, but should you want to join you'll move up the list faster than you might think, because the membership is going to be expanded to 25 with the coming mailings. If you are interested, write Lesleigh Couch, Rt. 2, Box 889, Arnold, Missouri 63010, and send her a buck waitlister's fee -- back mailings are available! if you want to buy some to see what the apa is like. Longest fanzines in this mailing are Grude (Mike Montgomery, 11 pages), Colog #1 (from waitlister Mike Wood; 27 pages), the Minicon 2 program book (14 pages), Chrome 4 (from Chris Couch and Jim Reuss) Quark #10 (Lesleigh & Chris Couch; 51 pages) and Dorie⁹ (Nate Bucklin, 15 pages).

The 87th Mailing of Saps came out recently: 237 pages with 32 contributions from 27 members. Longer fanzines included Por Que? 41 from Doreen Webbert. Spacewarp 81 and Ignatz 46 from Art and Nancy Rapp, Maine-iac 37 from Ed Cox, Euren George Key Fan Club 3 from Jack Chalker, M.M.M. 4 from Wally Weber and a price list from Howard Devore. (Oh; yes -- at 15 pages the price list was the longest item in the mailing.) This waiting list is 15 people long, with the first three of those waiters (including one Hank Luttrell) invited to membership. To join the other waiters, send a buck to FM Busby, 2852 14th Ave. W., Seattle, Wash. 98103.

+ local news, notes +

THE LAST OSFA MEETING was attended by Ray & Joyce Fisher, Steve LaMonica, Ron Whittington, Jim Reuss, David Oliver, Norbert, Lesleigh, Chris and Mike Couch, Hank Luttrell, Bob McCormick, Doc Clark, Rich Wannan, Railie Bothman, Chester Malon, Chris Ruble, Sue, Sally, Bob & Molly Watson, Kathy Allen, Bob Liebert, and Betty Stochl. The meeting was conducted by Vice-President Jim Reuss, as President Wayne Finch was off caving in Columbia, Missouri. The treasurer reported a balance of 83.58 in the OSFA Treasury. Following this the Vice-President played a tape which Jack Gaughan had made, concerning a typical day in the life of a pro artist. The OSFA audience was also treated to a version of "Don't Mention my Name in Minneapolis" recorded live at the Minicon 2. After that the meeting degenerated and finally adjourned. Respectfully Submitted, Lesleigh Couch.

THE NEXT OSFA MEETING will be the annual OSFA picnic -- to be held at Kirkwood Park, located at the intersection of Adams and Geyer. Look for us in or near the pavilion which is located just behind the tennis courts at that intersection. Bring stuff to eat and drink and do! How about an OSFA/St. Louis Tolkien Society Soft Ball Game? Pretty radical idea, don't you think? Two outs, the bases loaded, Bob Liebert steps up to the plate. On the mound, Ray Fisher leans forward nervously to catch the signals from his catcher, Mike Couch. Around the infield, Lesleigh Couch, 1st base; Sue Robinson; 2nd; Linda Stochl, short stop; Joyce Fisher, 3rd base all keep up a constant line of chatter: "Hey Batter, Hey Batter" "Come on Ray, Kill 'um" And Joyce: "I don't like outdoor games!" Outfielder Hank Luttrell looking up at the sky wondering how he got into this mess. . . other outfielders, Chris Couch and Jim Ruess making daisy chains. Manager Leigh Couch making lemonade on the bench. Wow! What an image! DATE: May 25, 1969 TIME: 2:00

+ St. Louiscon +

As of the most recent news, we have about 850 members, and should have about 900 by the end of May.

+ fans +

CHANGES OF ADDRESS

Rich Wannen 6149 Pershing Ave., St. Louis, Missouri 63112
Lesleigh Couch, Route 2, Box 889, Arnold, Missouri 63010 (as of May 30)
Hank Luttrell, 2936 Barrett Station Road, Kirkwood, Missouri (May 30-June 15)
1916 Van Loon, Ballwin, Missouri 63011 (as of June 15)
Gail Knuth (formerly Thompson) c/o Perkins, Lot 20, Sun Trailer Court, Alamogordo
New Mexico 88310
Dwain Kaiser 390 N. Euclid, Upland 91786
Sp/4 Terry Romine 458 PBR c/o NSA Cat Lo FPO San Francisco 96622
Linda G. Eyster, 5620 Darlington Rd., Pittsburgh, Pa. 15217
Suzanne Tompkins, 331 Stonycreek St., Johnstown, Pa. 15901
Genevieve DiModica, 165 Old Mill Rd., Middletown, Conn., 06457
Galaxy, If 235 East 45th St., NY, NY 10017
Richard Delap, 532 S. Market, Wichita, KA 67202
Mike & Dian Zaharakis, 13262 East 14th, Portland, Oregon 97214
Fred Hollander Box 3674, Hayward, CA 94544
Al Snider, c/o Research Associates, 1021 Donna Beth, West Covina, CA 91790

+ conventions +

REPORTS: The 1969 British SF Convention. The Galactic Fair, held April 5-7 at Oxford, drew about 200 people, including James White, Bob Shaw, Ken Bulmer, Ted Tubb, Dave Kyle, Don Wollheim, John Brunner, Eddie Jones, Tom Schlack, Ethel Lindsay, Pete Weston, Walter Billings, Beryle Mercer, Brian Aldiss, Guest of Honor Judith Merril, Jean Muggoch, Charles Platt, Ted Carnell, and Dan Morgan. ## The Lunacon, held on April 12 and 13, drew about 620 fans. The program was chaired by Ted White, and included the participation of Tom Disch, Isaac Asimov, Norman Spinrad, Terry Carr, Carol Carr, Marion Breen, Anne McCaffrey, Tony Lewis, Bruce Pels, Jack Ralldeman, Lester del Rey, Alexei Panshin, Robert Silverberg, Charlie Brown and J.J. Pierce. (Don't tell anyone this, but good old J.J. is an MJ graduate -- I can tell you some JJ stories sometime if you are interested.) The Eastercon Party is traditionally held in conjunction with the Lunacon, and after some spirited bidding, Los Angeles in '72 committee won the right to sponsor next year's party at the Lunacon. ## The 2nd International Film Festival of Rio de Janeiro was held from March 17 to 30. The sf symposium which was part of the festival was attended by Poul and Karen Anderson, Philip Jose Farmer, Damon Knight, Kate Wilhelm, Robert Sheckley, A.E. van Vogt, Harlan Ellison, Fred Pohl, Forrest J. Ackerman and Arthur C. Clarke. The Symposium is to be made a continuing part of the Festival.

NEWS: The Secondary Universe Conference at the University of Wisconsin in Green Bay will be held October 30, 31 and November 1. Registration is limited to 300 because of limited hotel space. The 1969 Tolkien Society of America Conference will be held in conjunction with the Conference. Write to Ivor Rogers, University of Wisconsin, 2413 Nicolet Drive North, Green Bay, WI 54301 for information. ## More news on the Midwestcon: June 27-29 at the North Plaza Motel, 7911 Reading Road, Cincinnati, Ohio -- rates from \$8 single, from \$10 double, a limited number of one bedroom suites with kitchen facilities from \$16. A few three bedroom suites with kitchenettes from \$22. All rooms air-conditioned. There is a swimming pool and a sun deck, no formal program, with the exception of the banquet on Saturday night, a nice smorgasbord for \$4. Make reservations directly with the motel. Registration is \$1, payable at the convention. Luxury accommodations are available at the Carrousel Inn, 8001 Reading Road, Cincinnati, 1/2 block from the North Plaza.

St. Louiscon Hugo Nominees

An OSFAn First!

BEST NOVEL

GOBLIN RESERVATION - Clifford Simak
NOVA - Samuel R. Delany
PAST MASTER - R.A. Lafferty
RITE OF PASSAGE - Alexei Panshin
STAND ON ZANZIBAR - John Brunner

NOVELLA

DRAGON RIDER - Anne McCaffrey
HAWK AMONG THE SPARROWS - Dean McLaughlin
LINES OF POWER - Samuel Delany
NIGHTWINGS - Robert Silverberg

NOVELLETTE

GETTING THRU UNIVERSITY - Piers Anthony
MOTHER TO THE WORLD - Richard Wilson
SHARING OF FLESH - Poul Anderson
TOTAL ENVIRONMENT - Brian Aldiss

SHORT STORY

ALL THE MYRIAD WAYS - Larry Niven
BEAST THAT SHOUTED LOVE AT THE HEART
OF THE WORLD - Harlan Ellison
DANCE OF THE CHANGER AND THE THREE -
Terry Carr
MASKS - Damon Knight
STEIGER EFFECT - Betsy Curtis

DRAMATIC

2001
CHARLY
FALLOUT (Last episode of the Prisoner)
ROSEMARY'S BABY
YELLOW SUBMARINE

PROZINE

ANALOG
F & SF
GALAXY
IF
NEW WORLDS

PROFESSIONAL ARTIST

Jack Gaughan
Kelly Freas
Leo & Diane Dillon
Vaughn Bodé

FANZINE

PSYCHOTIC - Dick Geis
RIVERSIDE QUARTERLY - Leland Sapirc
SHANGRI L'AFFAIRES - Ken Rudolph
TRUMPET - Tom Reamy
WARHOON - Richard Bergeron

FAN WRITER

Richard Delap
Banks Nebane
Harry Warner, Jr.
Ted E. White

FAN ARTIST

George Barr
Vaughn Bodé
Tim Kirk
Doug Lovenstein (Luv)
William Rotsler

410 Nominating ballots were received by the committee.

This is not a ballot. The official ballots will be distributed to members of the St. Louiscon with Progress Report #3, beginning in July. Only official ballots received from St. Louiscon members will be counted in the final Hugo voting.

Membership in the St. Louiscon is \$4 for an attending membership, \$3 for a supporting membership. Checks should be made payable to the St. Louiscon, and be sent to St. Louiscon, Box 3008, St. Louis, Missouri 63130.

SOMETHING ILLEGIBLE
THIS
WAY
COLES . . .

If you want to see your fanzine reviewed by this bleary-eyed, exhausted and over-worked critic, send it to me at Rt. 2, Box 589 Arnold, Missouri 63010.

fanzine reviews by Chris Couch

ODD #20 (Ray & Joyce Fisher) After nine months (of gestation?) another Odd has seen the light of day. It's 105+ pages of the finest mimeography, so good it's almost indistinguishable from printing (the ink's duller...). It's a damn impressive fanzine; or maybe several fanzines. There's a fanzine of cartoons, 36 pages entirely devoted to them featuring a strip by Mike Gilbert and a cartoon 'battle' between Jack Gaughan and Vaughn Bodé, plus others by Chambers, Rotsler, Lovenstein spread throughout the magazine. Then there are the 55 or so pages of written material, diverse enough to avoid any kind of general statement except that it's all good. In addition to staples like the editorial & letter column, there's serious writing on science fiction and record buying by Mike Moorcock and Dick Lupoff, respectively; there's writing from a personal viewpoint by Joe Haldeman (from Viet Nam), Richard Gordon (from England), and Jack Gaughan (from Rifton's Volunteer Fire Department); there's fiction, more or less, from Leo Pl Kelly and Vaughn Bodé. This is Odd's 20-year annish; I think it's earned a place among the very finest fanzines.

from: 4404 Forest Park, St. Louis, Mo. 63108 Loc, arranged trade, contrib, or \$1 (only one issue at a time)

BEYBOHEMA #3 (Frank Lunney) This fanzine surprised me, quite a bit in fact. It is an ugly fanzine, from its two hideous covers to the ugly, thick orange paper that it's printed on, and including much of the messy interior artwork. However, he has managed to attract to these pages some pro. writers, including Piers Anthony Jacob, Leo P. Kelly (both doing columns), Robert E. Margroff, Andrew Offut and an enthusiastic crew of fan writers including Seth Dogtami-jian, Faith Lincoln and others who provided him with some 80 pgs of material. Not all of this writing is good; in fact, it tends to be somewhat on the trivial side without being particularly entertaining. There's a fair amount of material on SF writing contests, which wasn't exactly fascinating, and the columns, except Anthony's, were somewhat disjointed. But Frank Lunney does have quite a crew of writers, and he strikes me as a determined editor. His mimeography is not bad, and he seems to have some awareness of the principles of layout and editing, though neither is yet too developed. He may be putting out quite a fanzine not too far in the future.

from: 212 Juniper St., Quakertown, Pa. 18951 The usual, or 60¢

L'ANGE JACQUE #3 (Ed Reed) This fanzine was quite a surprise too, but for a different reason. It wasn't stapled together. Well, it was stapled, but in six sections, with a couple of loose pages. Most fans have reacted to this rather negatively, and I've stapled mine together, but the idea really isn't bad. If, like a reasonable person, you read fanzines and then throw them away, then it doesn't make any difference, and Ed doesn't have to buy a heavy-duty stapler; if, on the other hand, you save fanzines, you can staple it together yourself. The fanzine itself is neatly dittoed, with two well-printed covers; the material, while not great, is not too bad. Unfortunately, it isn't capable of surmounting the initial confusion caused by the format. The first section is disjointed reviews by the editor; the second is labeled opinion, and contains a letter from JJ Pierce, which the editor took the trouble to photocopy; there's a section of bland poetry; and there're two pieces of fiction before the letters, one by Dean Koontz, the other by John Boardman. It was an interesting thing to do to a fanzine; however, I don't think Ed Reed was quite ready to try it yet.

from: 668 Westover Rd., Stamford, Conn. 06902 The usual, 35¢, 3/\$

+ movies+

Roman Polanski is to be the writer, director, producer of a movie based on Robert Merle's novel, The Day of the Dolphin, about a research scientist who teaches a pair of dolphins to speak English. Sounds like quite a change from Rosemary's Baby.

As of April 23, Variety reported that Charly was 7th in national box office (for that week) with a gross so far of 3,135,304 bucks. 2001 was 13th, with \$10,635,034 so far. The Illustrated Man was 21st (and headed up) with a total of \$259,898 in the few weeks that it had been out. Dracula Has Risen from the Grave, a Hammer/Chris Lee flick is doing well at 29th, and a total of \$589,207. The previous week, April 16, Yellow Submarine had finished 45th, with a gross of \$2,036,939.

The Count Dracula Society gave the following awards recently: TV -- Jonathan Frid as the Vampire on Dark Shadows; Literature -- Robert Bloch; Cinema -- John Carradine; Gothic Humor -- Eud Abbots; Joan Harrison for Journey to the Unknown; Walt Daugherty as staff photographer for Famous Monsters of Filmland; Horace Walpole Award - Vincent Price; and an award to Boris Karloff.

+ credits +

lettering: Doug Lovenstein

News: Locus (available from Charlie & Marsha Brown, 1078 Anthony Ave., Bronx, NY 10457 --- 6/\$1) Linda G. Eyster, The Midwestcon, Publisher's Weekly, Variety, The St. Louiscon, Leigh Couch, Rich Wannen, The Spectator, XLV! Parade Magazine

+ Miscellaneous junk +

According to a little thing that appeared in Parade recently, Dune, by Frank Herbert, is to be the next "in" book -- as were The Lord of the Rings and Stranger in a Strange Land. It couldn't happen to a better book, I guess. I hope Ace uses all the money they make to publish more good Specials. ## Did everyone out there get the newsletter/literature from the Life Extension Society, 2011 "N" Street NW, Washington, DC 20036? Their motto is "Freeze - Wait - Reanimate." Pretty neat, huh? I'm sure they would be happy to send you some of their stuff if you wanted to write and ask for it.

TheOzark Science Fiction Association
c/o Hank Luttrell
2936 Barrett Station Road
Kirkwood, Missouri 63122

FIRST CLASS
RETURN OR FORWARD

Andrew Porter June 69
35 Pineapple St Apt 3-J
Brooklyn, NY 11201

